

Piet Mondrian Lecture Sikkens Prize 2007 Program

Van Nelle Ontwerpfabriek
Van Nelleweg 1
3044 BC Rotterdam

December 1st
2007

Piet Mondrian Lecture
An A-Z of Artangel
presented by the founders
and directors of Artangel
James Lingwood and
Michael Morris

Awarding of the
Sikkens Prize 2007
to Krijn de Koning

SikkensFoundation



13:30

Arrival

Coffee and tea



14:00

Welcome

Mrs. Caroline Bos,
chairman of the board of
Sikkens Foundation

Tracy Metz

Tracy Metz, originally from California, is a writer, a journalist at the Arts desk of the Netherlands' national quality daily NRC Handelsblad and an international correspondent for Architectural Record in New York. In addition, she holds a position as visiting scholar at the Netherlands Institute for Spatial Research and is a member of the Delta Commission for the Coast. The past academic year she was a Loeb Fellow at the Harvard Graduate School of Design. Tracy Metz is the author of a number of books, including Snelweg > Highways in the Netherlands and FUN! Leisure and Landscape. She is now working on a publication about downtowns in the US and Europe.

14:05

Introduction

Mrs. Tracy Metz, moderator

Tom van Gestel

Tom van Gestel is the artistic supervisor of SKOR, the Stichting Kunst en Openbare Ruimte (Foundation for Art and Public Space) in Amsterdam. SKOR is a state supported institution that works all over the Netherlands. SKOR is the successor to the Praktijkbureau Beeldende Kunst opdrachten (Bureau for Visual Art Assignments), taking on the responsibility of promoting, advising, guiding and subsidising the creation of art for the so-called public domain, a term that reaches far beyond the strictly physical conditions of an environment.

14:15

Interview
Everything is personal

Mr. Tom van Gestel, artistic supervisor SKOR/ Stichting Kunst en Openbare Ruimte, by Mrs. Tracy Metz

James Lingwood

Co-Director of Artangel with Michael Morris, since 1991, and Artangel Media, set up in 2000, Lingwood has commissioned and produced a range of projects for Artangel from Rachel Whiteread's *House* to Tony Oursler's *The Influence Machine* and film and television projects such as Matthew Barney's *Cremaster 4*, Douglas Gordon's *Feature Film* and Richard Billingham's *Fishtank*. In rare moments of downtime from Artangel's growing activities, Lingwood also curates exhibitions and projects for museums in Europe and North America. Most recently retrospectives of Thomas Schutte, Vija Celmins and Julia Sarmiento's work and in 2004 a survey of Susan Hiller's work for Baltic in Gateshead. He is a trustee of the London-based artist's group Cubitt Studios and is on the International Advisory Boards of the Museu de Serralves in Porto, the Atelier Calder in Saché, France, and the Capc in Bordeaux.

Michael Morris

Together with James Lingwood, Michael Morris has been Co-Director of Artangel since 1991 and Artangel Media since 2000. Prior to that he was the Director of Performing Arts at the Institute of Contemporary Arts (ICA) in London. For Artangel, Morris has commissioned and produced projects by Robert Wilson, Michael Clark, William Forsythe, Brian Eno and Laurie Anderson, John Berger and Simon McBurney, amongst many others. Michael is also the Director of Cultural Industry Ltd, a UK-based international production company with particular ongoing commitments to Robert Lepage, Pina Bausch and the theatrical hybrid *Shockheaded Peter*.

Filmprogram Artangel in Museum Boijmans Van Beuningen
Artangel's commitment to commissioning ambitious new projects extends to working within all forms of broadcast media including film, television, radio and the internet.

On November 29 and 30 the following productions were screened in Museum Boijmans Van Beuningen:

Jeremy Deller/Mike Figgis
The Battle of Orgreave, 2002
Co-commissioned by Artangel and Channel 4

Francis Alÿs/Rafael Ortega
Guards, 2005
Commissioned and produced by Artangel. Supported by Bloomberg with the support of The Outset Contemporary Art Fund

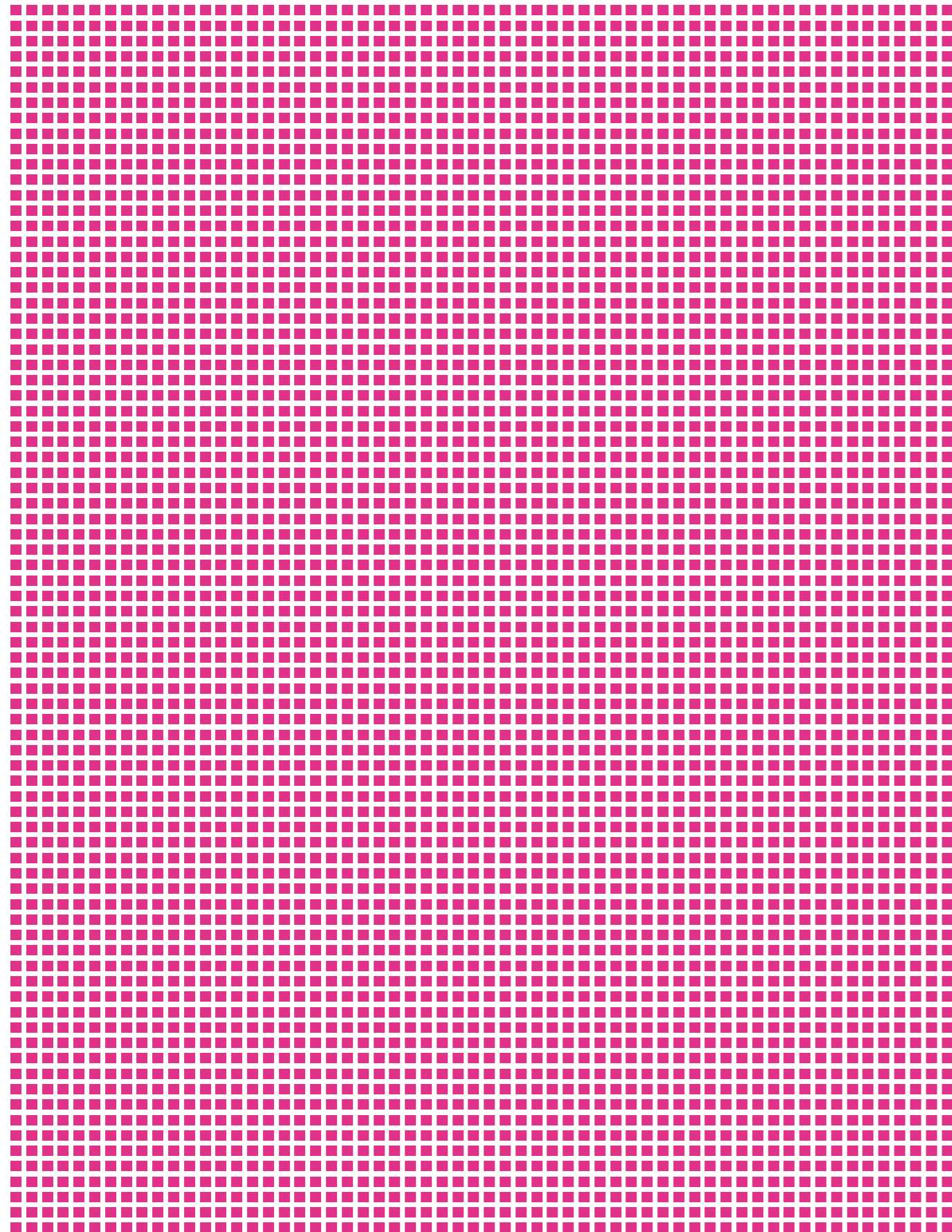
Giya Kanchelli/Mark Kidel
Imber, 2003
Commissioned and produced by Artangel Media

Richard Billingham
Fishtank, 1998
Commissioned by Artangel
An Illuminations Television Production for BBC Television in association with Artangel

14:45

Piet Mondrian Lecture
An A-Z of Artangel

Mr. James Lingwood and Mr. Michael Morris, founders and directors of Artangel



15:45

Interview

Mr. James Lingwood
and Mr. Michael Morris,
by Mrs. Tracy Metz

Krijn de Koning
Krijn de Koning lives and works in Amsterdam. After his studies at Ateliers '63 in Haarlem and with Pontus Hulten and Daniel Buren in Paris, he has made several architectural installations in the Netherlands and in such cities as Berlin, Paris and Helsinki. His works are part of several important private and public collections, including the Stedelijk Museum in Amsterdam, the Museum Boijmans Van Beuningen in Rotterdam, the Centraal Museum in Utrecht and FNAC and FRAC's in France.

**Sikkens Prize 2007:
New artwork and publication
Krijn de Koning**

As part of the awarding of the Sikkens Prize 2007, Sikkens Foundation has supported the realisation of a new artwork by Krijn de Koning for the Centre for Visual Art Rotterdam (CBK) and an extensive publication on the work of Krijn de Koning.

The publication consists of two reflexive texts by Sven Lütticken and Bas Heijne, and gives a visual overview of the works of Krijn de Koning. Photographs of artworks alternate with models, drawings and inspirational photographs that the artist made.

Text: Sven Lütticken,
Bas Heijne
Design: Laurant Schijvens
and Simon Davies
English/French edition
Hardcover, 16 x 22 cm
304 pages
ISBN/EAN 978-90-8690-016-x
Veenman Publishers

16:00

**Sikkens Prize
2007**

Introduction by Mr. Sjarel Ex,
member of the board of
Sikkens Foundation
–
Awarding of the Sikkens Prize
2007 to the Dutch artist
Mr. Krijn de Koning



16:30

Reception

Sikkens Foundation stimulates those social, cultural and scientific developments in society where color plays a specific role. This is primarily done by awarding the Sikkens Prize and organizing the Piet Mondrian Lecture.

The Sikkens Prize, a crystal prism symbolising the phenomenon of color, was inaugurated in 1959 and presented to the Dutch architect Gerrit Rietveld, followed by Le Corbusier (1963), Theo van Doesburg (1968) and Donald Judd (1993), among others.

With the establishment in 1979 of the Piet Mondrian Lecture, Sikkens Foundation has been able to contribute to the debate about the cultural meaning of color, through lectures by Rem Koolhaas, Simon Schama, Nancy Troy and Umberto Eco.

Its immediate aim is to bring about inspiring confrontations between Dutch cultural life and domestic and foreign scientific practitioners and artists.

The current board of Sikkens Foundation consists of the following members:

Mrs. Caroline Bos (chairman)
Mr. Bernard Colenbrander
Mrs. Anne-Mie Devolder
Mr. Sjarel Ex
Mr. Rob Frohn

Mr. Kees Kuijken
Mr. Dingeman Kuilman
Mrs. Anne van der Zwaag

Mrs. Iris Lamers (secretary)

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